

**Landscape susceptibility in relation  
to energy generation, storage  
and transmission**

for

South Norfolk Council

**Appendix 2**

Criteria for Assessing Susceptibility to Change



## Criteria for assessing susceptibility to change

Table 1: Solar PV

Table 2: AD plants

Table 3: Battery Storage

Table 4: Overhead powerlines

Table 5: Underground cable routes

Table 6: Substations

**Table 1: Assessment criteria and definitions in relation to solar PV**

Landscape attribute	Lower susceptibility	Medium susceptibility	Higher susceptibility
Scale	<ul style="list-style-type: none"> <li>Vast or larger-scale landscapes</li> <li>Larger scale field patterns</li> <li>Larger scale elements within landscape</li> </ul>	<ul style="list-style-type: none"> <li>Intermediary or varied sense of scale</li> </ul>	<ul style="list-style-type: none"> <li>Intimate and intricate landscapes</li> <li>Smaller-scale field patterns</li> <li>Smaller-scale landscape elements</li> </ul>
Sense of enclosure	<ul style="list-style-type: none"> <li>Landscapes enclosed with large-scale elements such as woodland or plantation belts and/or by topographic variation</li> </ul>	<ul style="list-style-type: none"> <li>Intermediary or varied sense of enclosure</li> </ul>	<ul style="list-style-type: none"> <li>Landscapes open with only a few boundary features or woodland/tree cover and no topographical variation</li> </ul>
Landform	<ul style="list-style-type: none"> <li>Simple landform e.g. wide plain or plateau</li> </ul>	<ul style="list-style-type: none"> <li>Undulating landform</li> <li>Plateau edges</li> </ul>	<ul style="list-style-type: none"> <li>Irregular, complex or distinctive landform e.g. hills and ridges, steep slopes, narrow valleys</li> </ul>
Field pattern	<ul style="list-style-type: none"> <li>Simple, regular, uniform or planned field pattern suggesting mainly modern origin</li> <li>20<sup>th</sup> century enclosures</li> <li>Large fields with weak hedgerows</li> </ul>	<ul style="list-style-type: none"> <li>Mixed field patterns</li> <li>Medium-sized fields</li> </ul>	<ul style="list-style-type: none"> <li>Irregular field pattern mainly of ancient origin</li> <li>Small-scale fields with intact hedgerows</li> </ul>
Landcover	<ul style="list-style-type: none"> <li>Meaningful areas of urban, industrial/commercial, brownfield landscape or previously developed land</li> <li>Substantial areas of settlement</li> </ul>	<ul style="list-style-type: none"> <li>Arable agriculture</li> </ul>	<ul style="list-style-type: none"> <li>Complex, mosaic landcover pattern</li> <li>Meaningful areas of natural or semi-natural landcover in form of woodlands, extensive tree</li> </ul>

Landscape attribute	Lower susceptibility	Medium susceptibility	Higher susceptibility
			cover or/and permanent pasture <ul style="list-style-type: none"> <li>Limited areas of settlement such as villages and small hamlets</li> <li>Historic landscapes, e.g. parkland</li> </ul>
Settlement pattern and human influence	<ul style="list-style-type: none"> <li>Modern settlement pattern</li> <li>Developed character with modern elements such as larger roads, airfields, railways, industrial estates, housing estates, caravan parks, pylons and poly tunnels</li> <li>Prominent urban edges within or beyond the LCA</li> <li>General absence of historic features</li> </ul>		<ul style="list-style-type: none"> <li>Stronger sense of historic settlement pattern, which relates to the landscape e.g. to a river or a green, or forms part of the historic fabric of the landscape e.g. halls and churches, farms, hamlets, villages</li> <li>Historic features, e.g. halls, moats, medieval churches, ponds, hundred lanes</li> <li>Traditional rural land uses</li> <li>General absence of modern development</li> <li>Absence of industrial development</li> </ul>
Perceptual aspects (e.g. rural character, stillness, solitude, tranquillity, dark skies)	<ul style="list-style-type: none"> <li>Strong sense of urbanising influences</li> <li>Higher levels of noise from, e.g. airport, road, quarry or industrial plant</li> <li>Higher levels of brighter lit landscapes</li> </ul>		<ul style="list-style-type: none"> <li>Strong sense of rural character</li> <li>Meaningful sense of tranquillity and/or solitude</li> <li>General absence of artificial noise</li> <li>Limited artificial light sources</li> </ul>
Visual characteristics	<ul style="list-style-type: none"> <li>General absence of important/characteristic views</li> <li>Enclosed landscape with weak visual connections to adjacent areas</li> <li>Generally non-prominent skylines</li> </ul>	<ul style="list-style-type: none"> <li>Presence of typical views across the landscape</li> <li>Some visual connections to adjacent areas including landforms and historic landscapes</li> </ul>	<ul style="list-style-type: none"> <li>Presence of important, characteristics and/or promoted views</li> <li>Strong visual connections to adjacent areas including landforms and historic landscapes</li> <li>Skylines with prominent and important landmark</li> </ul>

Landscape attribute	Lower susceptibility	Medium susceptibility	Higher susceptibility
	<ul style="list-style-type: none"> <li>Few important landmark features such as church towers and windmills</li> </ul>		<p>features such as church towers and windmills</p> <ul style="list-style-type: none"> <li>Presence of landmark features</li> </ul>
Intactness	<ul style="list-style-type: none"> <li>Weak sense of place</li> <li>Disturbed, fragmented landscape</li> <li>Poorly maintained or abandoned land</li> </ul>		<ul style="list-style-type: none"> <li>Strong sense of place</li> <li>Individual elements in good condition</li> </ul>

**Table 2: Assessment criteria and definitions in relation to AD plants**

Landscape attribute	Lower susceptibility	Medium susceptibility	Higher susceptibility
Scale	<ul style="list-style-type: none"> <li>Vast or larger-scale landscapes</li> <li>Larger-scale field patterns</li> <li>Larger-scale elements within landscape</li> </ul>	<ul style="list-style-type: none"> <li>Intermediary or varied sense of scale</li> </ul>	<ul style="list-style-type: none"> <li>Intimate and intricate landscapes</li> <li>Smaller-scale field patterns</li> <li>Smaller-scale landscape elements</li> </ul>
Sense of enclosure	<ul style="list-style-type: none"> <li>Landscapes enclosed with large-scale elements such as woodland or plantation belts and/or by topographic variation</li> </ul>	<ul style="list-style-type: none"> <li>Intermediary or varied sense of enclosure</li> </ul>	<ul style="list-style-type: none"> <li>Landscapes open with only a few boundary features or woodland/tree cover and no topographical variation</li> </ul>
Landform	<ul style="list-style-type: none"> <li>Simple landform e.g. wide plain or plateau</li> </ul>	<ul style="list-style-type: none"> <li>Undulating landform</li> <li>Plateau edges</li> </ul>	<ul style="list-style-type: none"> <li>Irregular, complex or distinctive landform e.g. hills and ridges, steep slopes, narrow valleys</li> </ul>
Landcover	<ul style="list-style-type: none"> <li>Significant areas of urban, industrial/commercial, brownfield landscape or previously developed land</li> <li>Substantial areas of settlement</li> </ul>	<ul style="list-style-type: none"> <li>Arable agriculture</li> </ul>	<ul style="list-style-type: none"> <li>Complex, mosaic landcover pattern</li> <li>Significant areas of natural or semi-natural landcover in form of woodlands, extensive tree cover or/and permanent pasture</li> <li>Limited areas of settlement such as villages and small hamlets</li> <li>Historic landscapes, e.g. parkland</li> </ul>
Settlement pattern and human influence	<ul style="list-style-type: none"> <li>Developed character with modern elements such as main roads, airfields, railways, industrial estates, housing estates, caravan parks, pylons and poly tunnels</li> <li>Prominent urban edges</li> </ul>		<ul style="list-style-type: none"> <li>Traditional rural land uses</li> <li>General absence of modern development (beyond farm complexes)</li> <li>Absence of industrial development</li> </ul>
Perceptual aspects (e.g. rural character, stillness, solitude, tranquillity, dark skies)	<ul style="list-style-type: none"> <li>Generally modern sense of place with a lack of natural features</li> <li>Strong sense of urbanising influences</li> </ul>		<ul style="list-style-type: none"> <li>Strong sense of rural character</li> <li>Meaningful sense of tranquillity and/or solitude</li> <li>General absence of artificial noise</li> </ul>

Landscape attribute	Lower susceptibility	Medium susceptibility	Higher susceptibility
	<ul style="list-style-type: none"> <li>Higher levels of noise from, e.g. airport, road, quarry or industrial plant</li> <li>Higher levels of brighter lit landscapes</li> </ul>		<ul style="list-style-type: none"> <li>Limited artificial light sources</li> </ul>
Visual characteristics including skyline	<ul style="list-style-type: none"> <li>General absence of important/characteristic views</li> <li>Enclosed landscape with weak visual connections to adjacent areas</li> <li>Generally non-prominent skylines</li> <li>Few important landmark features such as church towers and windmills</li> </ul>	<ul style="list-style-type: none"> <li>Presence of typical views across the landscape</li> <li>Some visual connections to adjacent areas including landforms and historic landscapes</li> </ul>	<ul style="list-style-type: none"> <li>Presence of important, characteristics and/or promoted views</li> <li>Strong visual connections to adjacent areas including landforms and historic landscapes</li> <li>Skylines with prominent and important landmark features such as church towers and windmills</li> <li>Presence of landmark features</li> </ul>
Intactness	<ul style="list-style-type: none"> <li>Weak sense of place</li> <li>Disturbed, fragmented landscape</li> <li>Poorly maintained or abandoned land</li> </ul>		<ul style="list-style-type: none"> <li>Strong sense of place</li> <li>Individual elements in good condition</li> </ul>

**Table 3: Assessment criteria and definitions in relation to Battery Storage**

Landscape attribute	Lower susceptibility	Medium susceptibility	Higher susceptibility
Sense of enclosure	<ul style="list-style-type: none"> <li>Landscapes enclosed with large-scale elements such as woodland or plantation belts and/or by topographic variation</li> </ul>	<ul style="list-style-type: none"> <li>Intermediary or varied sense of enclosure</li> </ul>	<ul style="list-style-type: none"> <li>Landscapes open with only a few boundary features or woodland/tree cover and no topographical variation</li> </ul>
Landform	<ul style="list-style-type: none"> <li>Simple landform e.g. wide plain or plateau</li> </ul>	<ul style="list-style-type: none"> <li>Undulating landform</li> <li>Plateau edges</li> </ul>	<ul style="list-style-type: none"> <li>Irregular, complex or distinctive landform e.g. hills and ridges, steep slopes, narrow valleys</li> </ul>
Landcover	<ul style="list-style-type: none"> <li>Meaningful areas of urban, industrial/commercial, brownfield landscape or previously developed land</li> <li>Substantial areas of settlement</li> </ul>	<ul style="list-style-type: none"> <li>Arable agriculture</li> </ul>	<ul style="list-style-type: none"> <li>Complex, mosaic landcover pattern</li> <li>Meaningful areas of natural or semi-natural landcover in form of woodlands, extensive tree cover or/and permanent pasture</li> <li>Limited areas of settlement such as villages and small hamlets</li> <li>Historic landscapes, e.g. parkland</li> </ul>
Settlement pattern and human influence	<ul style="list-style-type: none"> <li>Modern settlement pattern</li> <li>Developed character with modern elements such as larger roads, airfields, railways, industrial estates, housing estates, caravan parks, pylons and poly tunnels</li> <li>Prominent urban edges within or beyond the LCA</li> <li>General absence of historic features</li> </ul>		<ul style="list-style-type: none"> <li>Stronger sense of historic settlement pattern, which relates to the landscape e.g. to a river or a green, or forms part of the historic fabric of the landscape e.g. halls and churches, farms, hamlets, villages</li> <li>General absence of modern development</li> <li>Historic features, e.g. halls, moats, medieval churches, ponds, hundred lanes</li> </ul>
Perceptual aspects (e.g. rural character, stillness,	<ul style="list-style-type: none"> <li>Generally modern sense of place with a lack of natural features</li> </ul>		<ul style="list-style-type: none"> <li>Strong sense of rural character</li> </ul>



Landscape attribute	Lower susceptibility	Medium susceptibility	Higher susceptibility
solitude, tranquillity, dark skies)	<ul style="list-style-type: none"> <li>• Strong sense of urbanising influences</li> <li>• Higher levels of noise from, e.g. airport, road, quarry or industrial plant</li> <li>• Higher levels of brighter lit landscapes</li> </ul>		<ul style="list-style-type: none"> <li>• Meaningful sense of tranquillity and/or solitude</li> <li>• General absence of artificial noise</li> <li>• Limited artificial light sources</li> </ul>
Visual characteristics	<ul style="list-style-type: none"> <li>• General absence of important/characteristic views</li> <li>• Enclosed landscape with weak visual connections to adjacent areas</li> <li>• Generally non-prominent skylines</li> <li>• Few important landmark features such as church towers and windmills</li> </ul>	<ul style="list-style-type: none"> <li>• Presence of typical views across the landscape</li> <li>• Some visual connections to adjacent areas including landforms and historic landscapes</li> </ul>	<ul style="list-style-type: none"> <li>• Presence of important, characteristics and/or promoted views</li> <li>• Strong visual connections to adjacent areas including landforms and historic landscapes</li> <li>• Skylines with prominent and important landmark features such as church towers and windmills</li> <li>• Presence of landmark features</li> </ul>
Intactness	<ul style="list-style-type: none"> <li>• Weak sense of place</li> <li>• Disturbed, fragmented landscape</li> <li>• Poorly maintained or abandoned land</li> </ul>		<ul style="list-style-type: none"> <li>• Strong sense of place</li> <li>• Individual elements in good condition</li> </ul>

**Table 4: Assessment criteria and definitions in relation to overhead powerlines**

Landscape attribute	Lower susceptibility	Medium susceptibility	Higher susceptibility
Scale	<ul style="list-style-type: none"> <li>• Vast or larger-scale landscapes</li> <li>• Larger scale field patterns</li> <li>• Larger scale elements within landscape</li> </ul>	<ul style="list-style-type: none"> <li>• Intermediary or varied sense of scale</li> </ul>	<ul style="list-style-type: none"> <li>• Intimate and intricate landscapes</li> <li>• Smaller-scale field patterns</li> <li>• Smaller-scale landscape elements</li> </ul>
Landform	<ul style="list-style-type: none"> <li>• Simple landform e.g. wide plain or plateau</li> </ul>	<ul style="list-style-type: none"> <li>• Undulating landform</li> <li>• Plateau edges</li> </ul>	<ul style="list-style-type: none"> <li>• Irregular, complex or distinctive landform e.g. hills and ridges, steep slopes, narrow valleys</li> </ul>
Field pattern	<ul style="list-style-type: none"> <li>• Simple, regular, uniform or planned field pattern suggesting mainly modern origin</li> <li>• 20<sup>th</sup> century enclosures</li> <li>• Large fields with weak hedgerows</li> </ul>	<ul style="list-style-type: none"> <li>• Mixed field patterns</li> <li>• Medium-sized fields</li> </ul>	<ul style="list-style-type: none"> <li>• Irregular field pattern mainly of ancient origin</li> <li>• Small-scale fields with intact hedgerows</li> </ul>
Landcover	<ul style="list-style-type: none"> <li>• Meaningful areas of urban, industrial/commercial, brownfield landscape or previously developed land</li> <li>• Substantial areas of settlement</li> </ul>	<ul style="list-style-type: none"> <li>• Arable agriculture</li> </ul>	<ul style="list-style-type: none"> <li>• Complex, mosaic landcover pattern.</li> <li>• Meaningful areas of natural or semi-natural landcover in form of woodlands, extensive tree cover or/and permanent pasture</li> <li>• Limited areas of settlement such as villages and small hamlets</li> <li>• Historic landscapes, e.g. parkland</li> </ul>
Settlement patterns and human influence	<ul style="list-style-type: none"> <li>• Modern settlement pattern</li> <li>• Developed character with modern elements such as larger roads, airfields, railways, industrial estates, housing estates, caravan parks, pylons and poly tunnels</li> <li>• Prominent urban edges within or beyond the LCA</li> </ul>		<ul style="list-style-type: none"> <li>• Stronger sense of historic settlement pattern, which relates to the landscape e.g. to a river or a green, or forms part of the historic fabric of the landscape e.g. halls and churches, farms, hamlets, villages</li> <li>• General absence of modern development</li> </ul>

Landscape attribute	Lower susceptibility	Medium susceptibility	Higher susceptibility
	<ul style="list-style-type: none"> <li>General absence of historic features</li> </ul>		<ul style="list-style-type: none"> <li>Historic features, e.g. halls, moats, medieval churches, ponds, hundred lanes</li> </ul>
Perceptual aspects (e.g. rural character, stillness, solitude, tranquillity, dark skies)	<ul style="list-style-type: none"> <li>Generally modern sense of place with a lack of natural features</li> <li>Strong sense of urbanising influences</li> <li>Presence of artificial or modified watercourses</li> <li>Higher levels of noise from, e.g. airport, road, quarry or industrial plant</li> <li>Higher levels of brighter lit landscapes</li> <li>Limited public right of way network</li> </ul>		<ul style="list-style-type: none"> <li>Strong sense of rural character</li> <li>Meaningful sense of tranquillity and/or solitude</li> <li>Meaningful areas of natural features and semi-natural habitats</li> <li>Strong influence of natural watercourses</li> <li>General absence of artificial noise</li> <li>Limited artificial light sources</li> <li>Comprehensive public right of way network</li> </ul>
Visual characteristics	<ul style="list-style-type: none"> <li>General absence of important/characteristic views</li> <li>Enclosed landscape with weak visual connections to adjacent areas</li> <li>Few important landmark features such as church towers and windmills</li> </ul>	<ul style="list-style-type: none"> <li>Presence of typical views across the landscape</li> <li>Some visual connections to adjacent areas including landforms and historic landscapes</li> </ul>	<ul style="list-style-type: none"> <li>Presence of important, characteristics and/or promoted views</li> <li>Strong visual connections to adjacent areas including landforms and historic landscapes</li> <li>Presence of landmark features</li> </ul>
Skylines	<ul style="list-style-type: none"> <li>Lack of prominent or notable skylines</li> <li>Developed skylines</li> <li>Existing pylons or masts</li> </ul>	<ul style="list-style-type: none"> <li>Longer views to distant horizons</li> <li>Wooded skylines</li> </ul>	<ul style="list-style-type: none"> <li>Prominent or distinctive skyl</li> <li>Skylines with prominent and important landmark features such as church towers and windmills</li> <li>Characteristic skylines</li> </ul>
Intactness	<ul style="list-style-type: none"> <li>Weak sense of place</li> <li>Disturbed, fragmented landscape</li> <li>Poorly maintained or abandoned land</li> </ul>		<ul style="list-style-type: none"> <li>Strong sense of place</li> <li>Individual elements in good condition</li> </ul>

**Table 5: Assessment criteria and definitions in relation to underground cable routes**

Landscape attribute	Lower susceptibility	Medium susceptibility	Higher susceptibility
Sense of enclosure	<ul style="list-style-type: none"> <li>Landscapes enclosed with large-scale elements such as woodland or plantation belts and/or by topographic variation</li> </ul>	<ul style="list-style-type: none"> <li>Intermediary or varied sense of enclosure</li> </ul>	<ul style="list-style-type: none"> <li>Landscapes open with only a few boundary features or woodland/tree cover and no topographical variation</li> </ul>
Landform	<ul style="list-style-type: none"> <li>Simple landform e.g. wide plain or plateau</li> </ul>	<ul style="list-style-type: none"> <li>Undulating landform</li> <li>Plateau edges</li> </ul>	<ul style="list-style-type: none"> <li>Irregular, complex or distinctive landform e.g. hills and ridges, steep slopes, narrow valleys</li> </ul>
Field patterns	<ul style="list-style-type: none"> <li>Simple, regular, uniform or planned field pattern suggesting mainly modern origin</li> <li>20<sup>th</sup> century enclosures</li> <li>Large fields with weak hedgerows</li> <li>Species-poor hedgerows</li> </ul>	<ul style="list-style-type: none"> <li>Mixed field patterns</li> <li>Medium-sized fields</li> </ul>	<ul style="list-style-type: none"> <li>Irregular field pattern mainly of ancient origin</li> <li>Small-scale fields with intact hedgerows</li> <li>Important hedgerows</li> </ul>
Landcover	<ul style="list-style-type: none"> <li>Significant areas of urban, industrial/commercial, brownfield landscape or previously developed land</li> <li>Substantial areas of settlement</li> </ul>	<ul style="list-style-type: none"> <li>Arable agriculture</li> </ul>	<ul style="list-style-type: none"> <li>Complex, mosaic landcover pattern.</li> <li>Significant areas of natural or semi-natural landcover in form of woodlands, extensive tree cover or/and permanent pasture</li> <li>Limited areas of settlement such as villages and small hamlets</li> <li>Historic landscapes, e.g. parkland</li> </ul>
Visual characteristics	<ul style="list-style-type: none"> <li>General absence of important/characteristic views</li> <li>Enclosed landscape with weak visual connections to adjacent areas</li> <li>Generally non-prominent skylines</li> <li>Few important landmark features such as church towers and windmills</li> </ul>	<ul style="list-style-type: none"> <li>Presence of typical views across the landscape</li> <li>Some visual connections to adjacent areas including landforms and historic landscapes</li> </ul>	<ul style="list-style-type: none"> <li>Presence of important, characteristics and/or promoted views</li> <li>Strong visual connections to adjacent areas including landforms and historic landscapes</li> <li>Skylines with prominent and important landmark features such as church towers and windmills</li> </ul>

Landscape attribute	Lower susceptibility	Medium susceptibility	Higher susceptibility
			<ul style="list-style-type: none"><li>• Presence of landmark features</li></ul>

**Table 6: Assessment criteria and definitions in relation to substations**

Landscape attribute	Lower susceptibility	Medium susceptibility	Higher susceptibility
Sense of enclosure	<ul style="list-style-type: none"> <li>Landscapes enclosed with large-scale elements such as woodland or plantation belts and/or by topographic variation</li> </ul>	<ul style="list-style-type: none"> <li>Intermediary or varied sense of enclosure</li> </ul>	<ul style="list-style-type: none"> <li>Landscapes open with only a few boundary features or woodland/tree cover and no topographical variation</li> </ul>
Landform	<ul style="list-style-type: none"> <li>Simple landform e.g. wide plain or plateau</li> </ul>	<ul style="list-style-type: none"> <li>Undulating landform</li> <li>Plateau edges</li> </ul>	<ul style="list-style-type: none"> <li>Irregular, complex or distinctive landform e.g. hills and ridges, steep slopes, narrow valleys</li> </ul>
Landcover	<ul style="list-style-type: none"> <li>Significant areas of urban, industrial/commercial, brownfield landscape or previously developed land</li> <li>Substantial areas of settlement</li> </ul>	<ul style="list-style-type: none"> <li>Arable agriculture</li> </ul>	<ul style="list-style-type: none"> <li>Complex, mosaic landcover pattern.</li> <li>Meaningful areas of natural or semi-natural landcover in form of woodlands, extensive tree cover or/and permanent pasture</li> <li>Limited areas of settlement such as villages and small hamlets</li> <li>Historic landscapes, e.g. parkland</li> </ul>
Settlement pattern and human influence	<ul style="list-style-type: none"> <li>Modern settlement pattern</li> <li>Developed character with modern elements such as larger roads, airfields, railways, industrial estates, housing estates, caravan parks, pylons and poly tunnels</li> <li>Prominent urban edges within or beyond the LCA</li> <li>General absence of historic features</li> </ul>		<ul style="list-style-type: none"> <li>Stronger sense of historic settlement pattern, which relates to the landscape e.g. to a river or a green, or forms part of the historic fabric of the landscape e.g. halls and churches, farms, hamlets, villages</li> <li>General absence of modern development</li> <li>Historic features, e.g. halls, moats, medieval churches, ponds, hundred lanes</li> </ul>
Perceptual aspects (e.g. rural character, stillness, solitude,	<ul style="list-style-type: none"> <li>Generally modern sense of place with a lack of natural features</li> <li>Strong sense of urbanising influences</li> </ul>		<ul style="list-style-type: none"> <li>Strong sense of rural character</li> <li>Meaningful sense of tranquillity and/or solitude</li> </ul>

Landscape attribute	Lower susceptibility	Medium susceptibility	Higher susceptibility
tranquillity, dark skies)	<ul style="list-style-type: none"> <li>• Presence of artificial or modified watercourses</li> <li>• Higher levels of noise from, e.g. airport, road, quarry or industrial plant</li> <li>• Higher levels of brighter lit landscapes</li> <li>• Limited public right of way network</li> </ul>		<ul style="list-style-type: none"> <li>• Meaningful areas of natural features and semi-natural habitats</li> <li>• Strong influence of natural watercourses</li> <li>• General absence of artificial noise</li> <li>• Limited artificial light sources</li> <li>• Comprehensive public right of way network</li> </ul>
Visual characteristics	<ul style="list-style-type: none"> <li>• General absence of important/characteristic views</li> <li>• Enclosed landscape with weak visual connections to adjacent areas</li> <li>• Generally non-prominent skylines</li> <li>• Few important landmark features such as church towers and windmills</li> </ul>	<ul style="list-style-type: none"> <li>• Presence of typical views across the landscape</li> <li>• Some visual connections to adjacent areas including landforms and historic landscapes</li> </ul>	<ul style="list-style-type: none"> <li>• Presence of important, characteristics and/or promoted views</li> <li>• Strong visual connections to adjacent areas including landforms and historic landscapes</li> <li>• Skylines with prominent and important landmark features such as church towers and windmills</li> <li>• Presence of landmark features</li> </ul>
Intactness	<ul style="list-style-type: none"> <li>• Weak sense of place</li> <li>• Disturbed, fragmented landscape</li> <li>• Poorly maintained or abandoned land</li> </ul>		<ul style="list-style-type: none"> <li>• Strong sense of place</li> <li>• Individual elements in good condition</li> </ul>